

# Visual Arts

## 5<sup>th</sup> Grade

### Elements of Design

#### *Skill:*

- Understand that mixing a color with white creates a tint and mixing a color with black creates a shade
- Use primary colors and black and white to mix a variety of hues
- Compare two-dimensional shapes and three-dimensional forms
- Use lines to create one-point perspective
- Use line to create an implied texture

#### *Performance:*

- Identify a tint and a shade in a work of art
- Identify a variety of hues in various works of art
- Analyze (contrast) in two-dimensional and three-dimensional works of art in terms of value, size, and color
- Create on paper a one-point perspective drawing
- Replicate texture using various media

### Principles of Design

#### *Skill:*

- Understand how objects in a composition relate to each other
- Recognize the difference between positive and negative space in a work of art
- Create a repetition of pattern using line, shape, color, and texture
- Understand what the center of interest is in a work of art
- Organize art elements of line, shape, color, space, form, texture, and value to create a unified composition

#### *Performance*

- Use different styles and mediums of art e.g. paintings, drawings, photographs, to observe and discuss the use of balance
- Compare and contrast concepts: understanding positive versus negative space
- Create a piece of work in the style of tessellation or weaving that uses repeating objects, lines, shapes, or colors
- Identify the center of interest in a work of art
- Create a unified composition

## **Visual Arts in Relation to History and Culture, including Master Artists of the Renaissance, Impressionist, Abstract and Modern Eras**

### *Skill:*

- Compare art, architecture, and artifacts of a past culture with that of a present culture
- Name a master artist and describe unique characteristics of his/her style
- Research artists from a variety of cultures and the works of art they have produced

### *Performance:*

- Create a piece of work using the specific artist's style
- Collaborate with others to produce a work of art that characterizes an historical time period
- Discuss how art and culture have influenced each other

## **Visual Arts as a Means for Communicating and Reflecting Emotions, Ideas, and Perspectives**

### *Skill:*

- Understand what an artist is attempting to communicate through his or her work of art
- Know and be able to use appropriate vocabulary to discuss a work of art
- Explain/defend a position regarding a historical or contemporary issue through the production of a work of art

### *Performance:*

- Discuss the emotional qualities of color and line
- Evaluate works of art using appropriate vocabulary
- Create a political cartoon, slogan, or propaganda poster that illustrates an historical or contemporary issue